



**Australian
International
Movie Convention**

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GROUP

Connected by Cinema. **Shaping the Future.**

2026

Monday 26 October - Thursday 29 October





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International
Movie Convention
Powered by VISTA GROUP

Connected by Cinema. Shaping the Future.

The 79th Australian International Movie Convention unites the cinema industry on the Gold Coast for four days of exceptional content presentations, panels, keynote presentations, ideas and connections.

The AIMC is the southern hemisphere's premier cinema industry event, bringing together leaders from exhibition, distribution, technology and trade to collaborate, network and shape the future.

This year's program features major studio and independent distributor presentations, exclusive screenings, keynotes, industry discussions and plenty of opportunities to connect with colleagues from across Australia, New Zealand and beyond.



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Monday 26 October

Time	Location	Program
11.00am - 6pm	The Star Ballroom	Screen Australia Filmmaker Masterclass A workshop answering the question: How do we grow the Australian box office for Australian films, together?
8.00pm–10.10pm	HOYTS Theatre	Ink Screening – Thanks to STUDIOCANAL
5:00pm - 12:00am	Vista Group Bar	For bevvies and banter, join us at the Vista Group Bar and enjoy live entertainment.

*Filmmaker Masterclass program available on page 8

Tuesday 27 October

Time	Location	Program
9:00am	HOYTS Theatre	AIMC Opening Presentations
9:40am		Vista Group Presentation
9:50am		Filmmaker Presentation & Performance
10.05am		Fandango Presentation
10.15am		Sony Pictures Releasing Presentation
11.45am–1.30pm	Events Centre Marquee	Lunch break in the Coca-Cola Hospitality Lounge
1.30pm	HOYTS Theatre	Christie Presentation
1.40pm		VVS Films Presentation
2.10pm		IMAX Presentation
2.20pm		The Walt Disney Studios Presentation
3.55pm		RealD Presentation
4.15pm		Amazon MGM Studios Presentation
6.00pm–9.00pm	Poolside	Opening Night Welcome Celebration In partnership with Amazon MGM Studios
5:00pm - 12:00am	Vista Group Bar	For bevvies and banter, join us at the Vista Group Bar and enjoy live entertainment.

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Wednesday 28 October

Time	Location	Program
8:30am	HOYTS Theatre	Panel Discussion hosted by Gruvi: How Digital Marketing Is Driving the Next Generation of Moviegoing. Moderated by Gruvi, with senior marketing leaders from Sony Pictures Releasing, Roadshow Films, Reading Cinemas and Palace Cinemas.
9:10am		Day 1 Recap
9:15am		Industry Charity Presentations
9:25am		Dolby Laboratories Presentation
9:30am		Paramount Pictures Presentation
11:05am		Madman Entertainment Presentation
11:50am		Kismet Movies Presentation
12:10pm		Umbrella Presentation
12:40pm - 2:00pm	Events Centre Marquee	Lunch break in the Coca-Cola Hospitality Lounge
2:00pm	HOYTS Theatre	Creative Content Australia Presentation
2:05pm		Barco Presentation
2:10pm		STUDIOCANAL Presentation
3:00pm		Maslow Entertainment Presentation
3:20pm		Rialto Distribution Presentation
3:45pm		Roadshow Films Presentation
4:30pm - 4:45pm		Drinks break in partnership with Roadshow Films
4:45pm	HOYTS Theatre	I Play Rocky Screening – Thanks to Roadshow Films
6:55pm - 8:30pm		You've got the night off! Time to relax, catch up with colleagues and grab a bite to eat.
8:30pm - 10:40pm	HOYTS Theatre	The Debut Screening – Thanks to Madman Entertainment
5:00pm - 12:00am	Vista Group Bar	For bevies and banter, join us at the Vista Group Bar and enjoy live entertainment.

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Thursday 29 October

Time	Location	Program
8:30am	HOYTS Theatre	Panel Discussion hosted by Matthew Liebmann: Putting the AI in AIMC A discussion with exhibition leaders on the AI tools they're using today, what they've learned and what they're most excited about.
9:15am		Day 2 Recap
9:20am		AIMC Raffle Prize Draw
9:25am		Transmission Films Presentation
9:40am		Icon Films Presentation
10:10am		Australian Independent Distributors Association Presentation
11:10am		In Memoriam Presented by Australian Independent Distributors Association
11:15am		Rentrak Presentation
11:30am		Universal Pictures Presentation
1:00pm - 2:00pm	Events Centre Marquee	Lunch break in the Coca-Cola Hospitality Lounge
2:00pm	HOYTS Theatre	Industry Awards Presentations The Natalie Miller Fellowship, Emerging Leaders Awards and Murray Forrest Lifetime Achievement Award
2:30pm		Warner Bros. Pictures Presentation
4.10pm–6.20pm		Mr Irrelevant Screening – Thanks to Paramount Pictures
7.00pm–10.00pm	The Lawn Garden	Avengers: Doomsday Closing Night Party: brought to you by The Walt Disney Studios
9.30pm–1.00am	The Star Ballroom	Doomsday is coming..... Nightclub opens
5:00pm - 3:00am	Vista Group Bar	For bevvies and banter, join us at the Vista Group Bar and enjoy live entertainment.

**Program is subject to change*

FILMS

Monday 26 October | 8:00pm



Ink **STUDIOCANAL**

Release date: 7 January 2027

Starring: Guy Pearce, Jack
O'Connell, Claire Foy

Director: Danny Boyle

Genre: Drama, Thriller

An explosive cinematic rollercoaster about a group of visionaries and misfits who had an idea for a new kind of news, one that would give the people what they want and would change the face of the world we live in today.

Wednesday 28 October | 4:45pm



I Play Rocky **Roadshow Films**

Release date: 1 January 2027

Starring: Anthony Ippolito

Director: Peter Farrelly

Genre: Biographical sports drama

Sylvester Stallone, then a failing actor, writes the ultimate underdog story and must fight for his chance to play the role of a lifetime – Rocky Balboa.

Wednesday 28 October | 8:30pm



The Debut **Madman** **Entertainment**

Release date: 26 December 2026

Starring: Julianne Moore and
Paul Giamatti

Director: Jesse Eisenberg

Genre: Comedy, Drama, Musical

When Mona Friedman (Julianne Moore) is cast in a bit part at a small community theatre, she transforms from a shy, unassuming housewife into a zealous method actor willing to do anything to protect the artistic integrity of her marginal role, even if it means waging war against the show's domineering director (Paul Giamatti).

FILMS

Thursday 29 October | 4:10pm



Mr. Irrelevant Paramount Pictures

Release date: 11 February 2027

Starring: David Corenswet,
Michael Shannon, Isabel May
and David Krumholtz

Director: Jonathan Levine

Genre: Biographical sports drama

The heartfelt story of the inspiring, enduring impact John Tuggle had on his team and teammates after being drafted by the New York Giants.

PANELS

Wednesday 28 October | 8:30am Panel

GRUVI

The Gruvi Difference Hosted by Nguyet Robbins, Gruvi

What makes a digital campaign cut through and deliver at the box office? Gruvi's Nguyet Robbins speaks with industry and looks at successful campaigns that have driven audience engagement and market share, and the lessons the industry can take from them.

Thursday 29 October | 8:30am Panel

VISTA
GROUP

Putting the AI in AIMC Hosted by Matthew Liebmann, Vista Group

AI is already changing how cinemas operate, from everyday decision-making and routine tasks to the guest experience. Matthew Liebmann leads a discussion with exhibition leaders on the AI tools they're using today, what they've learned and where they see the biggest opportunities ahead. No BS. Just practical ideas you can take back to your business.

2026 SCREEN AUSTRALIA FILMMAKER MASTERCLASS

THE STAR, GOLD COAST

Monday 26 October 2026 | 11am - 6pm

Screen Australia, Screen Queensland and the Gold Coast Film Commission will be presenting at the Masterclass, along with leading Australian filmmakers, distributors, marketers and exhibitors. The program will include:

11.00am	Arrivals
11.15am	Begins
11.30am	Presentation: Screen Australia
11.35am	In Conversation: What Audiences Want In this conversation we are bringing together three people who see the Australian cinema audience from different ends of the business: the data behind every ticket, the films worth backing, and the stories audiences turn up for. Together they draw the real picture of who's going to the movies, why, and what it means for how your film gets made, positioned and sold.
12.20pm	Presentation: Screen Queensland
12.25pm	Panel: Big Screen Marketing You've got a great film, a great distributor and the cinema chains have locked it in their release schedule - now you need people to know about it! Considering marketing once the film is in the can is already too late. This panel is a practical conversation about building your film's marketing campaign while you build the film.
1.10pm	In Conversation: Director on Director Filmmakers talk shop. A candid conversation about getting a first feature off the ground, the lessons learned the hard way, and what it's really like to have your film distributed and up on the big screen, from traditional pathways to alternative routes rewriting the rules, and where it's all heading next.
1.40pm	Break
2.30pm	Presentation: Gold Coast Film Commission
2.35pm	Panel: What Makes An Exhibitor Say Yes? For most filmmakers, the booking decision and programming process is a black box. Exhibitors are here to open it and tell us what they weigh up before backing an Australian film, how screens get allocated, the impact of P&A and how a film is programmed, sustained and grown.
3.20pm	In Conversation: Australian Cinema of Past, Present and Future Filmmakers only ever see their own film's numbers, whereas Screen Australia sees everyone's. This conversation is a rare look at the market insights shaping the future of how Australian films can land with real impact, and the real data on how Australian films get financed, the programs opening up to more filmmakers, and what separates a film that gets made and seen from one that doesn't.
4.00pm	Case Study: From Pitch to Audience A candid case study examining how an independent Australian film progressed from concept and development through production, international festival premieres, sales and theatrical release around the world.
4.40pm	Panel: Ask Me Anything! Experts from across the industry brought together to answer your questions. Submit yours throughout the day and have them put to the panel in this closing session.

****PROGRAM IS SUBJECT TO CHANGE****

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