

SCREEN AUSTRALIA FILMMAKER **MASTERCLASS**

THE STAR GOLD COAST
Monday 28 October 2024



**ROB
CONNOLLY**



**AMANDA
GODDARD**



**SUE
MASLIN**



**FELICITY
MCVAY**



**DEMI
HOPKINS**



**NICK
HAYES**



**TIFFANY
MILLANE**



**BENJAMIN
ZECCOLA**



**PAUL
WIEGARD**



**MARC
WOOLDRIDGE**



**ROSS
ENTWISTLE**



**CLAIRE
GANDY**



**BRETT
ROSENGARTEN**



**SHARON
STRICKLAND**



**CAMERON
MITCHELL**

SCREEN AUSTRALIA FILMMAKER MASTERCLASS

THE STAR GOLD COAST

Monday 28 October 2024 12:30pm - 5:00pm

On Monday 28 October, a Screen Australia Filmmaker Masterclass will launch the 77th Australian International Movie Convention Powered By Vista Group. The Screen Australia Filmmaker Masterclass will include presentations from leading Australian filmmakers, marketers, publicists, distributors and exhibitors, as well as keynotes from Screen Queensland and the Gold Coast Film Commission.

Delegates will hear thoughts from some of Australia's most celebrated filmmakers including Rob Connolly and Sue Maslin, as well as enjoy insights from some of the industry's most recognisable publicists and marketers on what is being done to ensure that Australian films enjoy maximum coverage and exposure leading into their release. Leading Australian distributors will be offering insights into what's required to ensure that Australian films are marketable to evolving audience tastes, and some of Australia's most experienced exhibitors will be discussing Australian film trends and audience preferences.



The Correspondent Screening and Q&A 6pm - 9pm

A screening and Q&A of Kriv Stenders "The Correspondent" will immediately follow the Screen Australia Filmmaker Masterclass at 6pm. The Correspondent is based on Peter Greste's memoir "The First Casualty" with Peter Duncan ("Rake," "Operation Buffalo") adapting the screenplay. Starring Richard Roxburgh, Julian Maroun, Rahel Romahn and Yael Stone, The Correspondent was written by Peter Duncan and produced by Carmel Travers. An exclusive Q&A with Peter Greste, Kriv Stenders, Director (Red Dog, Danger Close: The Battle of Long Tan) and Carmel Travers, Producer will follow the screening at 8pm.

The Correspondent releases in cinemas on Boxing Day.

Synopsis

While covering the news desk in Cairo for a colleague over the Christmas holidays, Australian journalist Peter Greste is arrested and accused of terrorism. He has become a pawn in the middle of a deadly game full of corrupt officials and ancient rivalries. Now the subject of his own worldwide news story, with only his wits and unlikely allies keeping him alive, Greste's very survival means staring down a brutal regime. The Correspondent is a gripping thriller and a compelling true story about the relentless defence of the truth and triumph of the human spirit. Starring Richard Roxburgh as Peter Greste and directed by Kriv Stenders (RED DOG).

About The Australian International Movie Convention Powered By Vista Group

The Australian International Movie Convention (AIMC) Powered by Vista Group is the only event on the Australian film industry calendar to provide opportunities to network with local and international executives from Cinema Exhibition, Distribution, the Filmmaking Community, and Technology and Cinema Equipment Suppliers under one roof.

Attracting delegates from Australia, New Zealand, Asia, the US and Europe, the AIMC provides an invaluable opportunity to preview upcoming product from major and independent studios; learn about local and international trends from guest presenters; and network with colleagues and senior industry executives.

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The AIMC is one of the most valuable industry events I have attended over the years. High level intel about audiences from the coal face – the exhibitors – has helped inform our decisions about film development and connecting with audiences, something Film Art Media has built its business around. Distributor pitches are a ‘must see’ for any producer!

Sue Maslin AO **Producer**

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The AIMC brings together the leaders and emerging talent across the cinema industry to network and hear from studios and experts on the future content and trends in the industry. HOYTS is a proud supporter of the convention and this October we will be back at The Star on the Gold Coast for this unmissable industry event.

Damian Keogh AM **President & CEO The HOYTS Group**

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The AIMC facilitates the growth of the independent distribution industry, promoting Australian cinema and film trade across a broad spectrum of independent film sourced from all corners of the world.

Paul Wiegard **CEO Madman Entertainment & AIDA President**

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Ticket packages include:

Filmmaker A - Monday 28 October - \$99

Screen Australia Filmmaker Masterclass (1230pm – 5pm)

The Correspondent Screening and Q&A (6pm – 9pm)

Filmmaker B - Monday 28 October & Tuesday 29 October \$350

Filmmaker A Ticket Plus...

AIMC Day 1 Ticket

Several Studio and Independent Distributor Presentations

A Cinema Australia luncheon showcasing four yet to be released Australian films, supported by filmmaker Q&A's

Presentations from Screen Australia, Screen Queensland and the Gold Coast Film Commission

A New Release Screening

The Australian International Movie Convention Powered By Vista Group Opening Night Function

Filmmaker C - Monday 28 October to Thursday 31 October \$1186

Filmmaker A Ticket

Full Access to the 3 Day Australian International Movie Convention Powered By Vista Group including

A Cinema Australia luncheon showcasing four yet to be released Australian films, supported by filmmaker Q&A's

Presentations from Screen Australia, Screen Queensland and the Gold Coast Film Commission

Content presentations from sixteen of the region's leading distributors

Keynote presentations from global industry leaders

Four yet to be released feature films, including Q&A's with leading filmmakers

Tickets are available now at
cinemaassociation.asn.au/convention/tickets